

BOSTON Symphony Orchestra

MAX FIEDLER, CONDUCTOR.

THIRTY-FIRST SEASON, 1911-1912.

FEBRUARY ITINERARY.

LEAVE BOSTON, - - Sunday, February 18, at midnight, South Station. Back Bay Station, 12.04 A. M.
Due New York, Monday, February 19, at 7 A. M.

LEAVE NEW YORK, - Twenty-third St. Station, C. R. R. of N. J.
8.50 A. M.

Due Philadelphia, at 11 A. M.
Concert at Academy of Music, at 8.15 P. M.
(The Management will not be responsible for Hotel baggage not ready directly after the concert.)

LEAVE PHILADELPHIA, Tuesday, February 20, Baltimore and Ohio R. R., Twenty-fourth and Chestnut Streets.
—SPECIAL TRAIN—at 9.30 A. M.

Due Washington, 12.45 P. M.
Matinee, New National Theatre, at 4.30 P. M.
(The Management will not be responsible for Hotel Baggage not ready directly after the Concert.)

LEAVE WASHINGTON, - Wednesday, February 21, Baltimore & Ohio R. R., SPECIAL TRAIN at 11.10 A. M.

Due Baltimore, Camden Station, at 12 M.
Concert at Lyric Theatre, Wednesday, February 21, at 8.15 P. M.
(The Management will not be responsible for Hotel Baggage not ready directly after the Concert.)

LEAVE BALTIMORE, - **Thursday, February 22**, Camden Street Station, Baltimore & Ohio R. R.
SPECIAL TRAIN—at 8.15 A. M. SHARP
Mt. Royal Station at 8.20 A. M.

Due New York, Twenty-third Street Station at 12.45 P. M.
Concert at Carnegie Hall, Thursday, February 22, at 8.15 P. M.
Concert at Academy of Music, Brooklyn, Friday, February 23, at 8.15 P. M.
Matinee at Carnegie Hall, Saturday, February 24, at 2.30 P. M.
(Hotel baggage must be ready at 2 P. M. on Saturday, February 24; otherwise, the Management will not be responsible for trunks left behind.)

LEAVE NEW YORK, - Grand Central Station, Saturday, February 24, at 5.30 P. M.

LEAVE BOSTON, - - Due Boston, 11 P. M.
Monday, February 26, South Station,
—SPECIAL TRAIN—at 3.00 P. M.
Back Bay, at 3.05 P. M.

LEAVE HARTFORD, - - Due Hartford, at 6 P. M.
DINNER at Hotel Allyn.
Concert at Parsons Theatre at 8.15 P. M.
SPECIAL TRAIN—at 10.30 P. M.
Due Boston 1.30 A. M.

C. A. ELLIS, MANAGER.

W. H. BRENNAN, BUSINESS REPRESENTATIVE.

SYMPHONY HALL,
BOSTON, Saturday February 17, 1912.

[OVER.]

Prog-272

PROGRAMMES.

ACADEMY OF MUSIC, PHILADELPHIA
MONDAY EVENING, FEBRUARY 19, AT 8.15.

MOZART, OVERTURE to "The Marriage of Figaro"
BEETHOVEN, SYMPHONY in B flat, No. 4
BRAHMS, CONCERTO for Violin and Orchestra in D major, op. 77
WAGNER, PRELUDE to "Lohengrin"
WAGNER, OVERTURE to "The Flying Dutchman"

Soloist: ANTON WITEK

NEW NATIONAL THEATRE, WASHINGTON
TUESDAY AFTERNOON, FEBRUARY 20, AT 4.30

MOZART, OVERTURE to "The Marriage of Figaro"
SCHUMANN, SYMPHONY in C major, No. 2
WIENIAWSKI, CONCERTO for Violin & Orchestra in D minor, op. 22
STRAUSS, "Till Eulenspiegel's Merry Pranks"
ENESCO, ROUMANIAN RHAPSODY in A major, op. 11, No. 1

Soloist: ANTON WITEK

LYRIC THEATRE, BALTIMORE
WEDNESDAY EVENING, FEBRUARY 21, AT 8.15

TSCHAIKOWSKY, ELEGIE for Strings, from Serenade, op. 48
SYMPHONY in B minor, No. 6, "Pathetic"
SUITE, "Nutcracker," for full Orchestra
OVERTURE, "1812"

CARNEGIE HALL, NEW YORK
THURSDAY, EVENING, FEBRUARY 22, AT 8.15.

MOZART, OVERTURE to "The Marriage of Figaro"
BEETHOVEN, SYMPHONY No. 4, in B flat
WAGNER, ELIZABETH'S PRAYER, from "Tannhäuser"
STRAUSS, TONE POEM, "Death and Transfiguration"

SONGS with Pianoforte:

SCHUMANN, INTERMEZZO. IHRE STIMME
SINDING, SYLVELIN
GRIEG, EIN TRAUM

ENESCO, ROUMANIAN RHAPSODY in A major, op. 11, No. 1

Soloist: GERALDINE FARRAR

ACADEMY OF MUSIC, BROOKLYN
FRIDAY EVENING, FEBRUARY 23, AT 8.15.

MENDELSSOHN, OVERTURE to "A Midsummer Night's Dream"
FRANCK, SYMPHONY in D minor
SAINT-SAENS, CONCERTO for Violin and Orchestra in B minor
TSCHAIKOWSKY, OVERTURE "1812"

Soloist: BESSIE BELL COLLIER

CARNEGIE HALL, NEW YORK
SATURDAY, AFTERNOON FEBRUARY 24, AT 2.30.

SCHUMANN, SYMPHONY in C major No. 2
TSCHAIKOWSKY, VARIATIONS on a Rococo Theme for 'Cello and Orchestra
STRAUSS, "Till Eulenspiegel's Merry Pranks"
WAGNER, OVERTURE, "The Flying Dutchman"

Soloist: ALWIN SCHROEDER

PARSONS THEATRE, HARTFORD
MONDAY EVENING, FEBRUARY 26, AT 8.15.

RIMSKY-KORSAKOFF, SYMPHONIC SUITE, "Scheherazade"
TSCHAIKOWSKY, CONCERTO in D major for Violin and Orchestra
WAGNER, PRELUDE to "The Mastersingers of Nuremberg"
WAGNER, PRELUDE to "Lohengrin"
WAGNER, OVERTURE to "Tannhäuser"

Soloist: KATHLEEN PARLOW